



Music Without Frontiers

KA102 Erasmus+ Project

2020 Call

The Music Conservatory of Vigo is a public institution managed by the Galicia Ministry of Education (Spain). It offers Elementary and Professional Studies in 19 musical instruments. It has 601 students, 72 teachers, and 7 other workers.

“Music Without Frontiers” is the first Erasmus+ project of our Conservatory and it relies on three pillars – Internationalization, Modernization and Research – for a better education strategy aimed at Musical Excellence. In this context, three teachers will participate in job shadowing around Europe. We have already identified four homologous music center partners: Cuneo and L’Aquila (Italy), La Rochelle (France) and Guimarães (Portugal).

Our goal is to conduct observations concerning three of the most important activities for the Conservatory in order to introduce some institutional and educational improvements along with durable strategies. These will allow us to improve the academic offer of the Conservatory to better accommodate the changing demands of society. The activities are:

- International cooperation: to establish contact with more experienced centers in the field of European programs and foster inter-institutional collaborations in a range of relevant areas.
- Learning-teaching process: to get acquainted with other technical and musical strategies, educative methodologies concerning practical, theoretical, individual and collective subjects, including pianist accompanist management and the foreign language competence working plan. In addition, we expect to learn about other educative organization systems and its specific access tests.
- Management: to observe how conservatories work with management and finance matters, quality standards and integration plans.

The participants will be twelve teachers from the Vigo Conservatory, whose profiles match the main activities listed above: teachers with experience working on international collaboration projects, teachers with specialized knowledge of the subject areas that we cover, and teachers in charge of management tasks. One teacher from each profile will be selected to go to each partner conservatory.

The project will be developed during 2020-2021. The Music Conservatory of Vigo will be the project coordinator, and our Erasmus+ Commission will collaborate with the rest of the partners. During the First Stage, the E+ Commission will carry out the plan and



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cmus **Vigo**
Conservatorio Profesional de Música

Fotógrafo Felipe Prósperi s/n
36209 Vigo

Tfno: 986213395 Fax: 986206131

cmus.profesional.vigo@edu.xunta.es

<http://cmusvigo.gal>

dissemination activities, the participants' selection, and the Mobility Agreements. In the Second Stage, after the participants undergo some initial training, the mobility will take place with a duration of seven days. During this period, several activities are planned such as job shadowing during management meetings, coordination meetings, individual and collective music lessons, theoretical music lessons, pianist accompanist rehearsals, among other. Other activities include visiting institutions that have collaboration agreements with our partners; participating in extracurricular activities (e.g. auditions and concerts) and other cultural activities; and, monitoring and assessing any other activities that can be translated into improvement measures to be implemented in our Conservatory and its processes. During the mobility period, we plan a meeting to share the results of the Erasmus+ experience. Finally, in the last Stage, all of the institutions involved will conduct a final assessment reflecting on the project, results and participants, and disseminate its results.

Enormous benefits are expected. The project will improve the competences linked to the teacher's professional profiles, their personal and linguistic competences as well as their intercultural awareness and EU values. Ultimately, by participating in this project we expect our teachers to feel empowered and more confident in themselves and in their job. The organization will also benefit from this experience: the project will allow the Conservatory to start its internationalization path and expand its search for high quality education, it will strengthen our inter-institutional links with similar music centers, and it will improve the social and public value of the Conservatory in Vigo and abroad. Overall, the project is expected to have positive impacts at the local, regional, national and international levels, which also adds value to the project itself. Moreover, the dissemination of results will reach a large audience, from each conservatory's community to decision-makers and workers in the field of education, which will likely increase their impact.

Therefore, "Music Without Frontiers" will allow the Vigo Conservatory to improve but also to go further than the project itself. We will build on the experience acquired, the skills gained and the relationships forged to explore new opportunities for the future and durable collaboration arrangements.